



Millais's  
Collected  
Illustrations







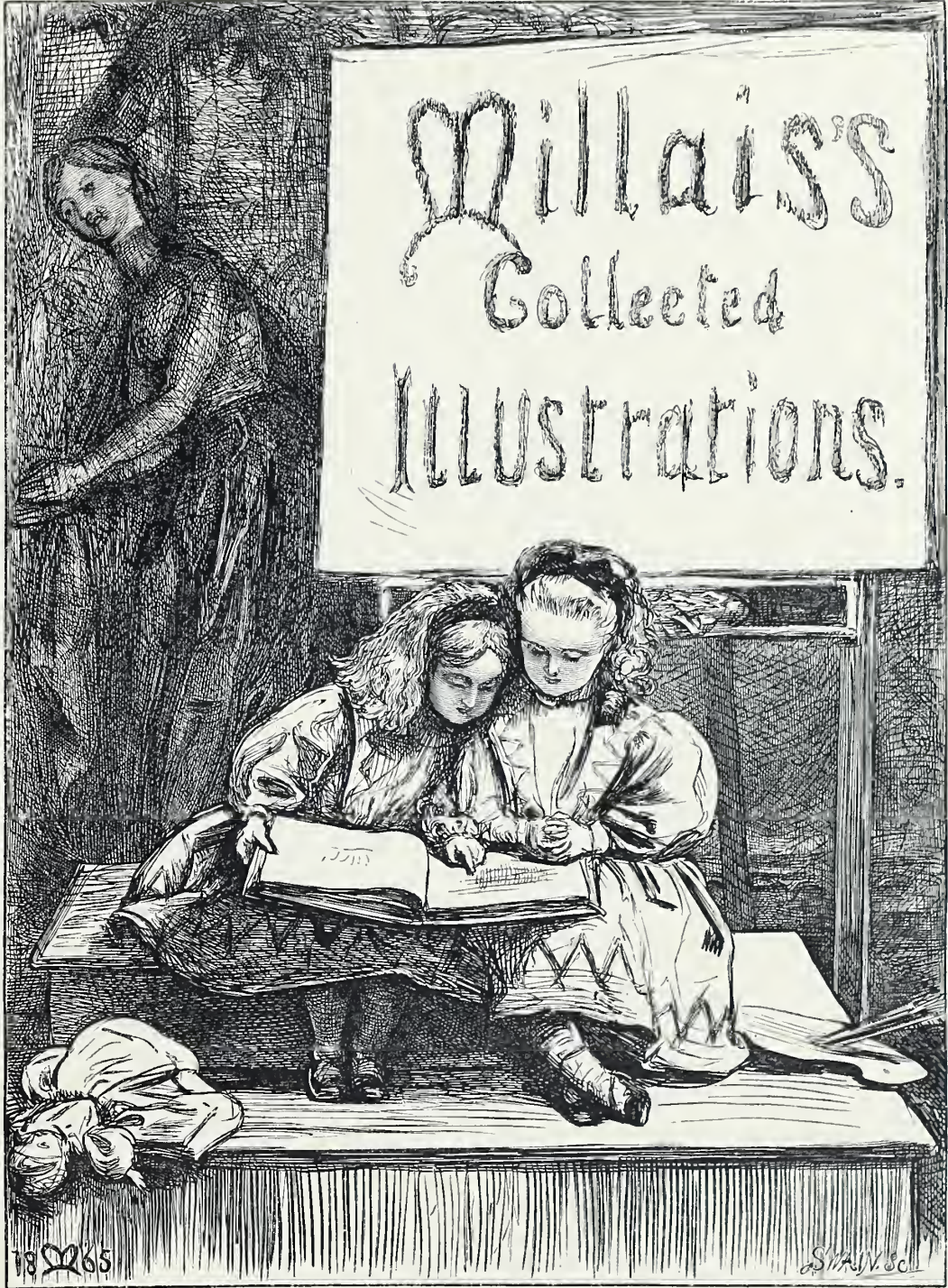
Collated  
F.

Illustrations the  
series in England  
from 1792 to 1811  
# 171

MS  
of G. to H.B.  
9

In affectionate remembrance of Jan 8. 1888.





Millais's  
Collected  
Illustrations.

1865

S. W. P.



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# MILLAIS'S ILLUSTRATIONS

A Collection of Drawings on Wood

BY

JOHN EVERETT MILLAIS, R.A.

ALEXANDER STRAHAN, PUBLISHER

LONDON AND NEW YORK

1866

LONDON:  
BRADBURY, EVANS, AND CO., PRINTERS, WHITEFRIARS.

# LIST OF THE COLLECTION.

NO.	SUBJECT.	ORIGINALLY PUBLISHED IN
1	THE FINDING OF MOSES . . . . .	<i>Lays of the Holy Land</i>
2	THE GRANDMOTHER'S APOLOGY . . . . .	<i>Once a Week</i>
3	MARGARET WILSON, THE SCOTTISH MARTYR . . . . .	<i>Once a Week</i>
4	ON THE WATER . . . . .	<i>Once a Week</i>
5	A SCENE IN MERRIE ENGLAND. . . . .	<i>Once a Week</i>
6	NO SURRENDER . . . . .	<i>Orley Farm</i>
7	"THE WIND IS BLOWING IN TURRET AND TREE" . . . . .	<i>Poems by Alfred Tennyson</i>
8	"THERE'S NAE LUCK ABOUT THE HOUSE" . . . . .	<i>The Home Affections</i>
9	"BITTERLY WEEPING I TURNED AWAY" . . . . .	<i>Poems by Alfred Tennyson</i>
10	HERR WILLY KOENIG . . . . .	<i>Papers for Thoughtful Girls</i>
11	THE REVIVAL . . . . .	<i>Poems by Alfred Tennyson</i>
12	HILARY'S RESOLUTION . . . . .	<i>Good Words</i>
13	IN THE CHURCHYARD . . . . .	<i>Good Words</i>
14	MARY QUEEN OF SCOTS AT BUXTON . . . . .	<i>Once a Week</i>
15	FAREWELL . . . . .	<i>Orley Farm</i>
16	THE HEAD OF BRAN . . . . .	<i>Once a Week</i>
17	PRINCE PHILIBERT . . . . .	<i>Good Words</i>
18	"WATCHING THEIR IDOL AS HE GALLOPED AWAY" . . . . .	<i>Once a Week</i>
19	"TOLL YE THE CHURCH BELL" . . . . .	<i>Poems by Alfred Tennyson</i>
20	LA FILLE BIEN GARDÉE . . . . .	<i>Once a Week</i>
21	OUR SISTER GRIZEL . . . . .	<i>Papers for Thoughtful Girls</i>
22	{ "BRING THE DRESS AND PUT IT ON HER" } { THAT SHE WORE WHEN SHE WAS WED" }	<i>Poems by Alfred Tennyson</i>
23	VON BAUHR'S DREAM . . . . .	<i>Orley Farm</i>
24	SORROW IN THE HEART. . . . .	<i>Orley Farm</i>
25	"LET US SPEAK TOGETHER BEFORE WE SLEEP" . . . . .	<i>Once a Week</i>
26	CISS BERRY'S ARRIVAL . . . . .	<i>Papers for Thoughtful Girls</i>
27	DARK GORDON'S BRIDE . . . . .	<i>Once a Week</i>
28	"I AM AWEARY, AWEARY!" . . . . .	<i>Poems by Alfred Tennyson</i>
29	THE PLAGUE OF ELLIANT . . . . .	<i>Once a Week</i>
30	POLLY . . . . .	<i>Good Words</i>
31	LADY CAREW AND MARGARET . . . . .	<i>Once a Week</i>
32	CHRISTMAS AT NONINGSBY—MORNING . . . . .	<i>Orley Farm</i>
33	THE SLEEPING PALACE . . . . .	<i>Poems by Alfred Tennyson</i>
34	"I'LL WIN THE KEY FROM MY FATHER'S SIDE" . . . . .	<i>Once a Week</i>
35	THE FAIR JACOBITE . . . . .	<i>Once a Week</i>
36	DAME DOROTHY . . . . .	<i>Papers for Thoughtful Girls</i>
37	"OH THE LARK IS SINGING IN THE SKY" . . . . .	<i>Good Words</i>
38	THE UNJUST JUDGE . . . . .	<i>Good Words</i>
39	IN THE BOOT SHOP . . . . .	<i>Good Words</i>
40	"AND HOW ARE THEY ALL AT NONINGSBY?" . . . . .	<i>Orley Farm</i>
41	THE MITE OF DORCAS . . . . .	<i>Once a Week</i>
42	ST. BARTHOLOMEW. . . . .	<i>Once a Week</i>
43	MRS. ASCOTT'S DEATH-BED . . . . .	<i>Good Words</i>

## LIST OF THE COLLECTION.

NO.	SUBJECT.	ORIGINALLY PUBLISHED IN
44	ANNA AND HER LOVER . . . . .	<i>Once a Week</i>
45	THE PRAYER OF THE THIRTY TO ST. KADO . . . . .	<i>Once a Week</i>
46	FOOTSTEPS IN THE CORRIDOR . . . . .	<i>Orley Farm</i>
47	JOHN KENNEDY AND MIRIAM DOCKWRAITH . . . . .	<i>Orley Farm</i>
48	“YET FILL MY GLASS; GIVE ME ONE KISS” . . . . .	<i>Poems by Alfred Tennyson</i>
49	LADY STAVELY INTERRUPTING HER SON AND SOPHIA FARNWAL.	<i>Orley Farm</i>
50	“DREW FORTH THE POISON WITH HER BALMY BREATH” . . . . .	<i>Poems by Alfred Tennyson</i>
51	SORTING THE PREY . . . . .	<i>Once a Week</i>
52	“ANNA RESTED ON HER HOE AND LISTENED” . . . . .	<i>Once a Week</i>
53	“PREACHING DOWN A DAUGHTER’S HEART” . . . . .	<i>Poems by Alfred Tennyson</i>
54	THE TEN VIRGINS . . . . .	<i>Good Words</i>
55	{ “THE WORD SHE SPAKE SO SOFT AND LOW” A BIRD HATH TA’EN TO DANDELOT }	<i>Good Words</i>
56	ORLEY FARM . . . . .	<i>Orley Farm</i>
57	THE MILLER’S DAUGHTER . . . . .	<i>Poems by Alfred Tennyson</i>
58	MISS HILARY’S PUPIL . . . . .	<i>Good Words</i>
59	THE MEETING . . . . .	<i>Once a Week</i>
60	THE WEDDING MORNING . . . . .	<i>Good Words</i>
61	WATCHING . . . . .	<i>Unpublished</i>
62	CHRISTMAS AT NONINGSBY—EVENING . . . . .	<i>Orley Farm</i>
63	CLEOPATRA . . . . .	<i>Poems by Alfred Tennyson</i>
64	A VISITOR ANNOUNCED . . . . .	<i>Good Words</i>
65	“GUILTY” . . . . .	<i>Orley Farm</i>
66	THE MONK . . . . .	<i>Once a Week</i>
67	WAITING IN THE RAILWAY STATION . . . . .	<i>Good Words</i>
68	MAUDE CLARE . . . . .	<i>Once a Week</i>
69	“ONLY A SERVANT” . . . . .	<i>Good Words</i>
70	{ “MANY AN EVENING BY THE WATERS DID WE WATCH THE STATELY SHIPS, AND OUR SPIRITS RUSH’D TOGETHER AT THE TOUCHING OF THE LIPS” }	<i>Poems by Alfred Tennyson</i>
71	ELIZABETH HAND’S FIRST PLACE . . . . .	<i>Good Words</i>
72	LOVE . . . . .	<i>Poets of the Nineteenth Century</i>
73	LADY MASON AFTER HER CONFESSION . . . . .	<i>Orley Farm</i>
74	FARMER CHELL’S KITCHEN . . . . .	<i>Once a Week</i>
75	“‘NEVER’ IS A VERY LONG WORD” . . . . .	<i>Orley Farm</i>
76	DOING ROYAL ERRANDS IN MERRIE ENGLAND . . . . .	<i>Once a Week</i>
77	LADY MASON GOING BEFORE THE MAGISTRATE . . . . .	<i>Orley Farm</i>
78	“BOTH WERE YOUNG AND ONE WAS BEAUTIFUL” . . . . .	<i>Poets of the Nineteenth Century</i>
79	PICK-A-PACK . . . . .	<i>Unpublished</i>
80	FAREWELL . . . . .	<i>Orley Farm</i>























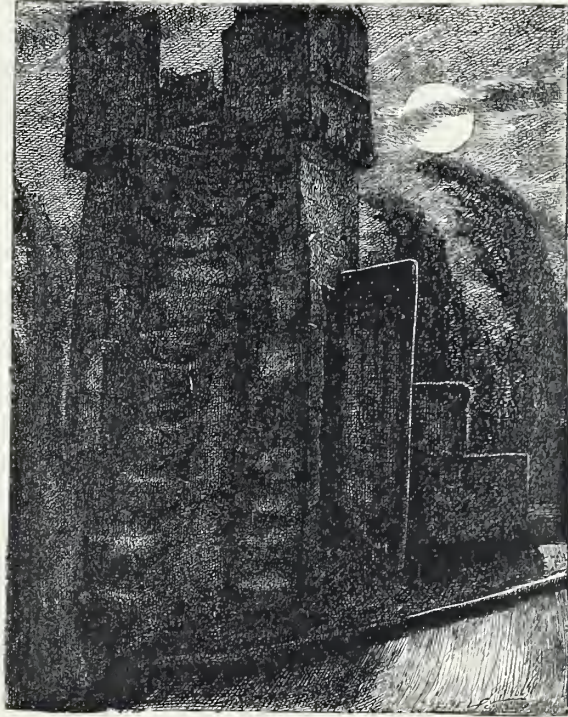






















































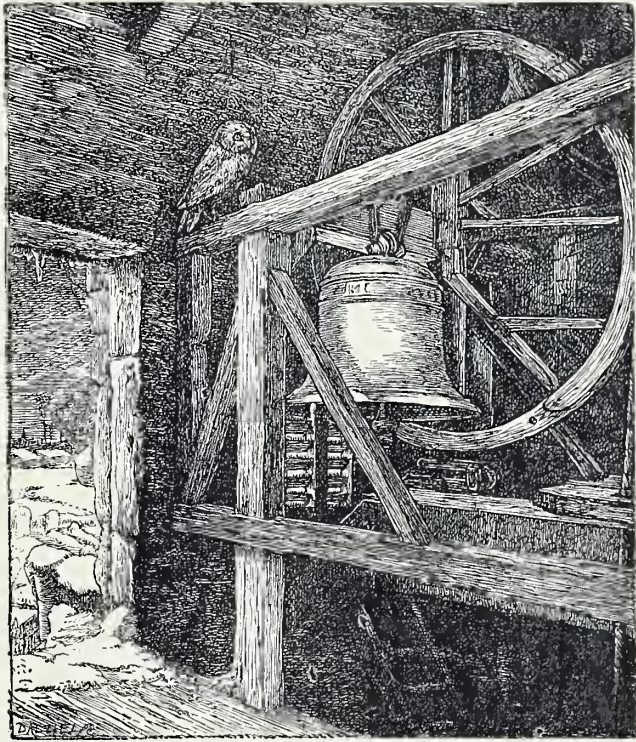












































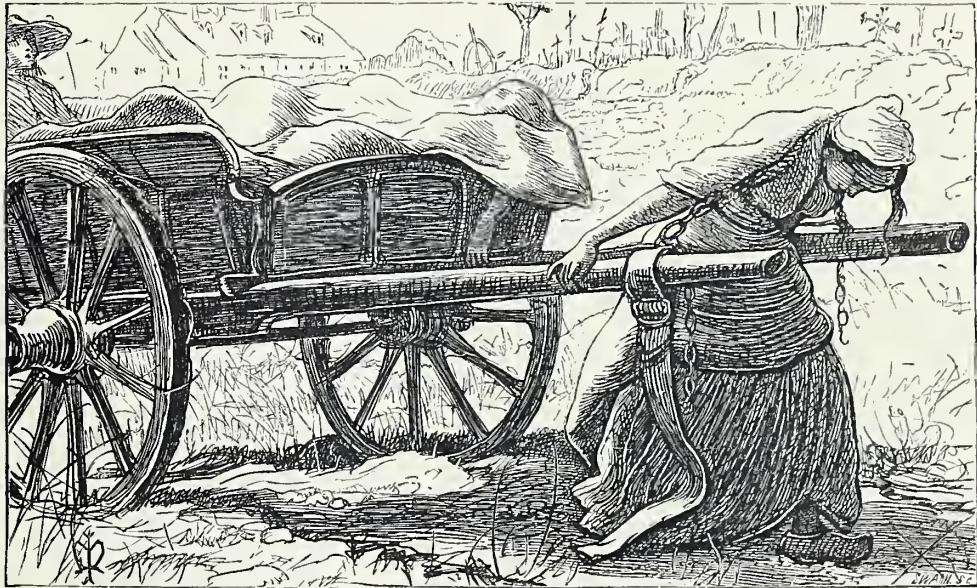


















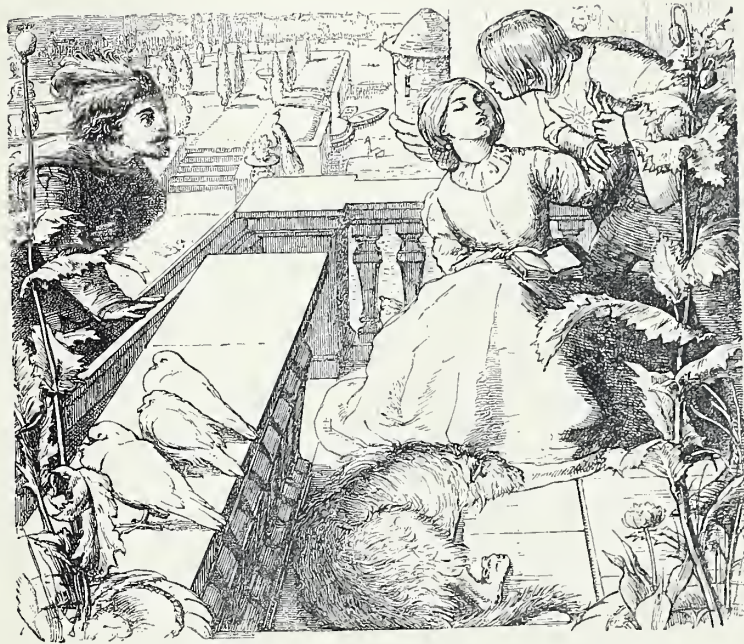






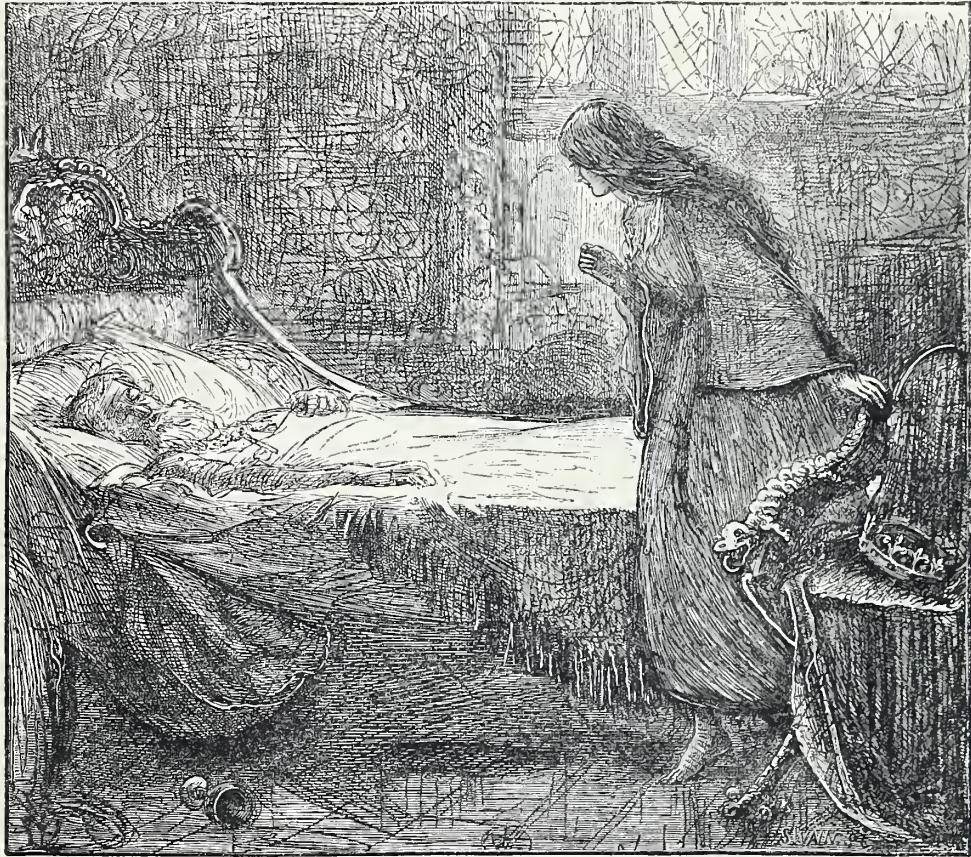








































































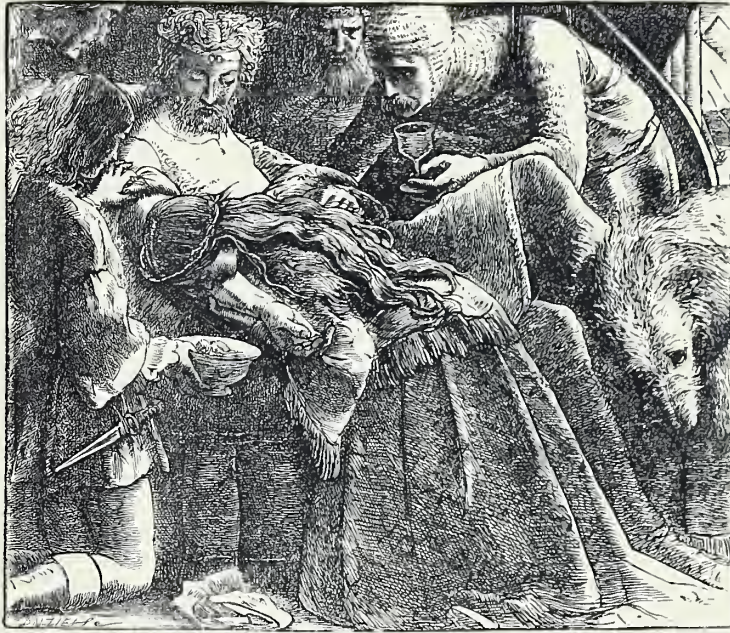


























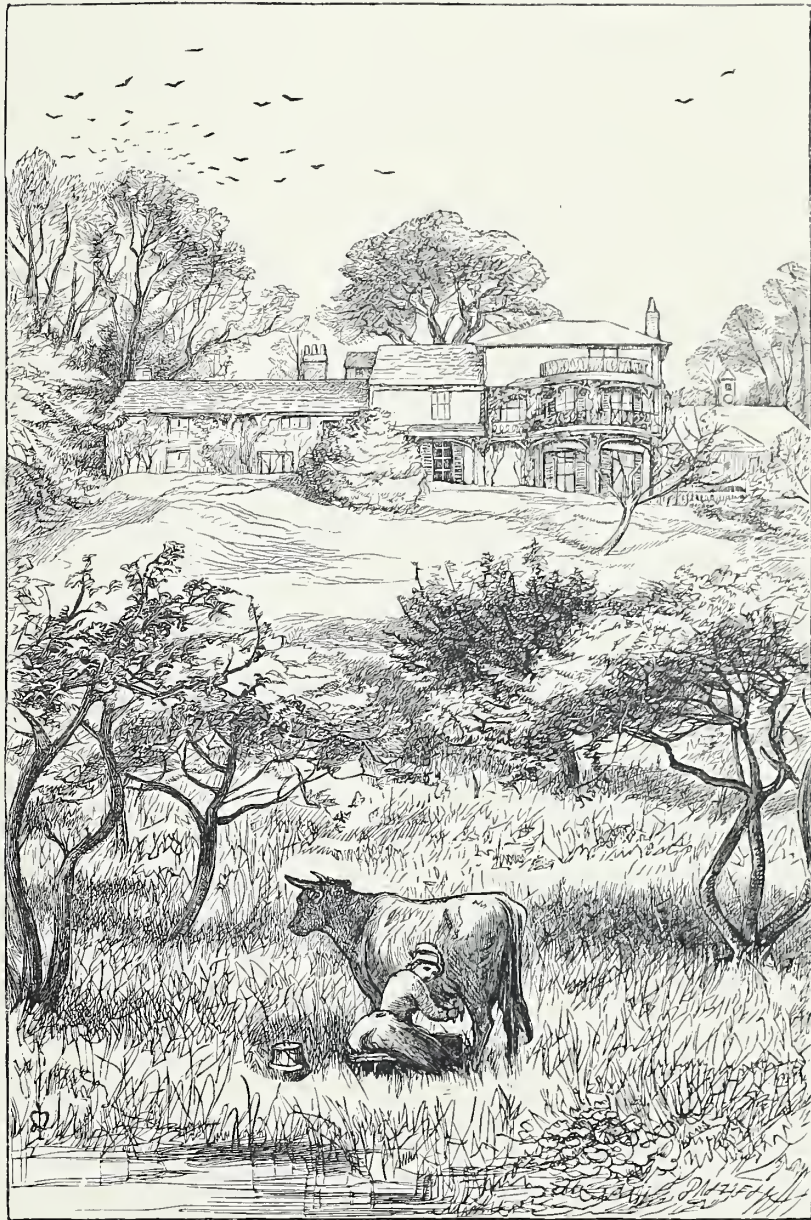
































































































































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